SOAPSTone is a strategy to analyze literature. Reading for SOAPSTone facilitates the kind of critical thinking that leads to the writing of essays that are persuasive, clear, and evaluative.

**Speaker**

**Occasion**

**Audience**

**Purpose**

**Subject**

**Tone**

* **SPEAKER--**the voice that tells the story. Identification of the historical person/people who created the primary source.
  + - Not the author
    - What the speaker believes is not always what the author believes
    - In nonfiction, must also include important facts about the speaker that will help the audience assess the POV
    - What do we know about this historic or contemporary person?
    - What role does he play in an historic event?
* **OCCASION--** time and place of the piece; context that encouraged the writing to happen
  + - Larger occasion -- An environment of ideas and emotions that swirl around a broad issue
    - Immediate occasion – an event or situation that catches the writer’s attention and triggers a response
* **AUDIENCE--**the group of readers to whom this piece is directed; this is a difficult concept for
  + - Students tend to think that authors just write, not that they write FOR anyone
    - May be one person, a small group or a large group
    - May be a certain person or a certain people
* **PURPOSE--** the reason behind the text
  + - **Hard to** distinguish purpose from OCCASION;
    - difference between an event (occasion)and how it differs from that event’s reason for being (purpose)
    - “What does the speaker want the audience to think or do as a result of reading this text?”
* **SUBJECT--** general topic, content, and ideas contained in the text;in a few words or a short phrase
* **TONE--**author’s attitude toward the subject;
  + - discernible through the author’s diction, imagery, details, language, and sentence structure (DIDLS).

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_

Text \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Complete the following:

Speaker \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Occasion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Audience \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Purpose \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_